

THE NEWS THAT MATTERS

On October 31, delegates from all over the country attending the Catholic School Press Association's convention in Milwaukee, heard an address by Mr. James M. Shea, assistant editor of the Cincinnati Telegraph-Register. Mr. Shea's speech, "The News That Matters," outlined two sides of the Catholic reporter's responsibilities.

The Catholic, like any secular reporter, covers the news, writes it, and presents it to his readers. This alone requires "technical equipment"—a knowledge of journalism, of the elements of a good story, and the other basic tools common to the entire field of journalism.

More than that, said Mr. Shea, the Catholic has another aim: that Christians be saints. This will have a lot to do with what he writes, but more with *how* he writes.

Whether he is covering a lecture or a dance, a ball game or a club meeting, the Catholic reporter must see farther than the secular journalist. He must be able to lift those happenings into "the frame of eternity, transcending time and space." He must make his readers aware of what Mr. Shea calls "the Christian aspect of the news," by seeing beyond the "who, what, when and where" of a story and into the "why." For it is the eternal truth of the "Why" which is the part of the news that really matters.

What does this "Christian aspect" and "eternal truth" mean to us? Should we cut out all news that is not religious and fill up our columns with preaching? Not if we want readers, said Mr. Shea. It simply means that our account of the Sodality dance will be more than "the orchestra played the Bunny Hop for a hundred couples," for we will recognize the greater significance in an active Sodality of Mary than in the Bunny Hop. We will value good sportsmanship in a volleyball game more than a 15-3 score. We will look for the "why" of Christians striving to be saints in all things. Insofar as we do this, we will be Catholic journalists.

—Sharon McQueeney

Sisters' Bazaar in Gym; Sixteen Booths Featured

Monday the college and academy sisters are sponsoring a Bazaar in the Music and Arts building from 6:30 to 10:30 p.m.

The novelty booths, games of skill and chance, the fish pond, and white elephant booths are set up in the gym. A twenty-five cent ticket will provide cake and coffee or coke, served on the first floor of the building. These tickets will also give the holder a chance on the door prize.

A prize will be awarded to the girl selling the most chances. Students donating cakes for the cake sale will get a chance on a five-dollar bill. CST students and parents of both college and academy students are working in the Bazaar.

Sister de La Salle and Sister Olive Louise, chairmen of the Bazaar, collected many of the prizes used in the games of skill and chance. Sister Pachomia's math students and students from the Academy helped her make dresses for the doll booth. The

sisters have made aprons, earrings, and toy animals for the other booths.

Proceeds from the Bazaar will help pay for the ten thousand dollar steam pipes put in on lower campus.

If the Bazaar continues until the appointed hour, school will be dismissed on Tuesday.

Under the guidance of Father Freeman, Rockhurst and CST have formed two Discussion Clubs, held on alternate Tuesdays and Thursdays. The members consist of twenty-seven juniors and seniors from the two schools. Meetings begin at 8 p.m., and are held at the members' homes.

Encyclical on the Mystical Body is the text used by the club.

Bishop Marling Discusses Vital Issue Weekly

Bishop Joseph Marling, Auxiliary Bishop of Kansas City, has completed six hours of his total sixteen hour class in Church-State Relations. Each Thursday evening from 7:30-9:20, twenty adults meet to learn and discuss the many facets of this current issue.

The first lecture included the principles on which this relationship is based and those to follow, the Bishop pointed out, will treat of the history of this problem from the time of Constantine to the present day. Emphasis will be placed especially on the American scene.

Bishop Marling's scholarship, travels, and previous teaching experience all contribute to his qualifications for this course. He has taught in the Department of Philosophy of the Catholic University of America, as well as in the St. Charles Seminary in Ohio, the seminary of the Society of the Precious Blood.

Alumna to Review Cardinal Suhard's 'The Church Today'

Geraldine Carrigan, graduate of the Class of '49, will be the guest speaker at Assembly, November 23, when she will review the recently-published book *The Church Today*, by Cardinal Suhard.

Since her graduation, Geraldine has done free-lance writing and Confraternity work. She recently described her work in an article, "The Harvest Is Great," which appeared in the October issue of *Today* magazine. Geraldine is the sister of Marilyn Carrigan, a junior at CST.

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THE TERESIAN

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Beverly Meller To Give Piano Recital Nov. 22

Beverly Meller will be presented in her senior piano recital Sunday, November 22, at 4 o'clock in the Auditorium of the Music and Arts building. Her program will include works of Scarlatti, Bach, Beethoven, Mozart, Brahms, Chopin, Debussy, Albeniz, Nieman, and Poulenc. The CST chorus will also sing. The program will be followed by a reception in the Georgian Lounge of Donnelly Hall.

Beverly, whose home is in Independence, graduated from Glennon High School in 1950 and was awarded a piano scholarship at the College of St. Teresa. Her major is music and her minor is education. She is Prefect of the Sodality this year.

After graduation, Beverly plans to teach kindergarten and private piano students.

200 Seniors Get Prospectus Of College Life

Almost 200 high school seniors from Hogan, Lillis, Glennon, Redemptorist, and St. Teresa Academy attended the College-Day program last Thursday, November 12. This program was conceived by Mr. Bill Grigsby, Admissions Counselor, with the end in view of interesting the Catholic high school graduates in a Catholic college education. As Mr. Grigsby remarked, "It doesn't matter so much where the Catholic students attend college, as long as that college is a fully-accredited Catholic college."

The five schools mentioned above responded enthusiastically to the program and the faculties cooperated by dismissing the students for the afternoon.

The program opened with an address of welcome by Mother M. Berenice O'Neill, president. The major speech was delivered by Father Arthur M. Tighe, pastor of Christ the King Church, and stressed the importance of a Catholic education. Father James P. Lyons, in charge of the college counseling program, spoke on a "Liberal" education.

After the speeches to the entire group, the students adjourned to sectional meetings in their own particular fields of interest. The largest particular-interest groups were nursing and business. Over one hundred of the two hundred students present indicated these fields as their first choice. The third field of interest popular among these prospective college students was Home Economics.

In addition to the Honor Roll (see p. 2) a tentative DEAN'S LIST is printed below. This list is comprised of those students who carry at least 15 semester hours and have an average of 2.5 or above. In addition to this high scholastic standing the students who will be selected for the permanent list at the end of the semester must show willingness to cooperate with the school in co-curricular activities.

Seniors

Beverly Meller
Sister Margaret Andrea

Sophomores

Mary Helen Espinosa
Carolyn Ann Kunz
Shiloh Maguire

Juniors

Barbara Bernhardt
Mary Jo Musick

Freshmen

Patricia Flanary
Patricia Ketterlin
Sallie Rielley

Catholic University Players Bring 'Othello' to K. C. End of Month



GENE PICCIANO PLAYS the role of the villain, Iago, in the current production. He is familiar to local audiences, having played the lead in last year's production of "Love's Labor's Lost."

Tickets are now on sale for *Othello* at the College and also at the two Goldman Jewelry Stores, on 11th and Walnut and 31st and Troost. All tickets are \$1.00. (No reserved seats.)

Sodality Sponsors Thanksgiving Dance

The first semi-formal dance of the school year will be held at Hillcrest Country Club on Tuesday, November 24, from 9 o'clock until 12. This Sodality-sponsored event will feature the music of Don Accurso and his orchestra. During intermission, a prayer to the Blessed Mother, to whom the dance is dedicated, will be led by Beverly Meller, Prefect of the Sodality.

Those girls who do not have Student Activity passes may obtain bids to the dance at \$2.00 per couple. The bids will be on sale in the cafeteria.

Another Sodality project, a paper drive, was held October 30 through November 1. Net proceeds came to over \$40. Special thanks is given to Gertie Van Hee, who initiated the drive.

Players Inc., national touring company from Washington, D. C., will bring *Othello* to Kansas City under the sponsorship of the Drama Department, Sunday, November 29. The Shakespearean tragedy will be presented at the KMBC Playhouse at 3:00 P.M.

The Catholic University touring company is recognized as one of the most outstanding repertory companies on the road, having won critical acclaim from coast to coast. This year marks their fifth season. They have played in 30 states and Canada and at the invitation of the Department of Defense made two tours through the Korean War Zone.

The 14 players of the present cast, graduates of the Speech and Drama Department of Catholic University, have had professional experience and were selected for the current tour because of exceptional acting ability.

Kansas City boasts of two performers as native citizens in the cast: Ed Torrance, who plays the title role, and Esther Hart. Torrance lists a fabulous background in the theatre. He received his A. B. degree at Mexico City College, and has appeared in many leading roles in little theatre groups, especially the Little Theatre at the University of Texas. This is his first season with the Players.

Esther Hart attended Hogan High School here in the city and received her A. B. degree from St. Mary College, Xavier. She launched her stage career by working with Gilbert Sanders in the Kansas City Children's Theatre.

Thought For November

—Judy Coleman

The month of November is dreary. Days grow short, the month is sharp, rain turns to ice. And it is this particular month which is dedicated to the poor souls in purgatory.

We think of purgatory as a place where souls suffer the torture of the damned. So, until I read Martin Jugie's *Purgatory*, my thoughts on purgatory were as gloomy as the month dedicated to it. But according to M. Jugie, there is joy in purgatory. The author quotes St. Francis de Sales: "It is true that the greatest sufferings of earth cannot challenge comparison with the torments of purgatory, but it is equally true that the interior peace of the souls is far above anything earth can give of prosperity and contentment."

Now if that sounds encouraging, the complete title of the book, *Purgatory and the Means to Avoid It*, is even more so. Most of us think of purgatory as our goal. (It is infinitely preferable to hell, and human nature being what it is, few of us expect to go to heaven the instant we die.) We might even think we are inordinately proud to anticipate the avoidance of purgatory. But actually, if we love God, we should have the ambition to avoid purgatory and go directly to Him. It is God's plan for us to go to heaven. Purgatory is merely one of His mercies—the exception to His rule.

The Church no longer requires us to wear sackcloth and ashes and do public penance. We have countless simple means of obtaining an abundance of graces. Several times a year, our parishes offer us the chance to gain a plenary indulgence, which completely eradicates punishment due to all our sins.

St. Teresa of Avila, patron saint of our college, had revelations about several persons who went straight to heaven after death. A priest did so by leading a life in perfect conformity with his vocation, and several nuns were given an earthly purgatory as a means of avoiding the one in the next life.

But those in the religious life don't have a priority on avoiding purgatory—the opportunity is open to all of us, if only we take advantage of it.

THE STORY OF OTHELLO

Shakespeare's audience had an advantage over the twentieth century uninitiated audience. Most of his plots were taken from well-known stories. He was free, then, to begin at any point in the story, knowing the audience was familiar at least with the plot line. So too with *OTHELLO*. The story was a popular one, a kind of best-seller, popularized by the Italian novelist, Cinthio. Because this play is not one of Shakespeare's more popular tragedies, we offer a brief summary of the story:

Othello is a play built around a modern theme — suspicious love. Othello is a mature man who has spent most of his life leading troops in battle. He has fallen in love with a young and beautiful Venetian girl, Desdemona. This is no Romeo and Juliet love affair. The hero of this tragedy is a great and noble leader, who, for the first time in his life, has fallen in love. The obstacles are great. Desdemona is a Venetian aristocrat, while Othello is a soldier and a blackamoor.

When the play opens, Desdemona has run away from her father's house and married Othello. Her father violently disapproves of her marriage to the Moor, although Othello was many times a guest at their home and was always received with the most gracious hospitality.

Iago, the villain, seeks to destroy Othello's love for Desdemona—for reasons he himself cannot fully explain. He tells Othello that his wife is in love with Cassio, Othello's lieutenant. Iago's feigned reluctance to present the full story only increases Othello's suspicions. Knowing Othello will accept circumstantial evidence as concrete fact, Iago obtains one of Desdemona's handkerchiefs — one Othello had given her, and which had been handed down in his family. Iago leaves the handkerchief in Cassio's room. Othello sees it in Cassio's hands, and all Iago's lies seem to be confirmed. Now,

Othello is positive that his wife is unfaithful. He feels he must kill her—and the killing is a sacrifice to purity rather than a revengeful murder. Iago's villainy is unmasked but it is too late. Desdemona is murdered. Othello is tormented by the injustice of the crime, and, feeling that he must avenge Desdemona's murder, he kills himself.



MID-SEMESTER HONOR ROLL

B average and at least 15 semester hours of work.

SENIORS

Norine Beuder
Jean Ann Cannon
Patricia Gallagher
Loretta J. Kelley
Rose Klos
Dorothy Mathews
Beverly Meller
Shirley Ann Renaud
Joan York
Sister Margaret Andrea, C.S.J.
Betty C. Ziegler

JUNIORS

Margie Blair
Kathleen Brown
Mary K. McDonnell

SOPHOMORES

Mary Ellen Denning
Patricia Hess
Carolyn Ann Kunz
Mary Helen Espinosa
Suzanne McCarthy
Sharon McQueeney

THE TABLES TURNED

I dreamt about your smiling,
handsome face,
Your sparkling wit, untainted by
conceit,
I dreamt we danced; your suave
collegiate grace
Was so divine. You never crushed
my feet.

And oh, your voice was rich and
low,
You were so thoughtful, gallant
as a knight;
Your eyes with candor soft did
glow,
And all in all, your manner charm-
ed me quite.

With character no tiny flaw could
mar
You stood, a god above the rest
of men—
Then I awoke, and saw you as you
are.
Gee, how I wish that I could
dream again!

ALUMNAE NOTES

News Briefs:

Helen Bessenbacher, '51, (Mrs. George Saldwell), accompanied by her nine-month old son, George, junior, has moved to Colorado where her husband has been transferred.

Marjorie McGonigle, '46, 3 East 56 Terr., has returned from Berlin. She spent two years there as director of a recreation center.

Regina Mullane, '30, 420 East Armour, has been elected president of the Women's Chamber of Commerce.

Mary E. Dolan, '29, 4239 Harrison, spent six weeks in Europe this summer. She visited Ireland, Switzerland, France and Italy.

Births:

To Mary Schorferherde (Mrs. J. Bolin), a son, Patrick Joseph, born October 15.

Sympathy:

To the Ritchie family at the death of their father.

Engagements:

Jo Ann Murphy, '49, to Mr. Charles Coughlin.

Sympathy

The faculty and students extend their sympathy to Sr. Georgiana Marie on the death of her brother.

PRELUDE TO BAZAAR



I Wonder Who Owns That Doggie in the Window?

From The Dean's Office:

When you register for a class you actually make an appointment with your instructor, similar to an appointment you would make with any other professional person. Therefore, courtesy demands that you keep that appointment, or if prevented for some serious reason, that you inform your instructor of your inability to attend the class.

Your registering in a class is somewhat like a contract. The professor has certain obligations, namely to be present and to present his materials to you. You, as a student, likewise have obligations to receive these instructions and to contribute to the class discussions. In your failure to attend a class you shun your obligations to the instructor, to your fellow classmates, and to your parents. Let us not be remiss in this matter and thus we will preserve intact the CST spirit of courtesy.

STUDENT CHANCE

Dear Editor:

I'm going to complain, but not about the faculty or the administration. This time it's about some of my fellow students. Maybe this will wake them up. These students talk constantly about boring classes and boring instructors. They "don't get a thing out of" this or that class, and "the teacher is incompetent and presents vague lectures." But these same people don't read the assignments in the text book, and then wonder why the lecture seems "vague." These students even go so far as to say they wouldn't understand the lectures even if they (imagine!) did read the assignments.

The worst part of this situation is that these complainers are apparently sincere. They really believe it is the teachers' fault that they don't understand the course. But it seems obvious that the teachers, assuming the students have read the assignment, do not feel it's necessary to present a blueprint of each idea.

Theology, philosophy, and psychology, among others, are not snap courses. They require both study and concentration. Therefore, students should not condemn

a teacher because of intellectual laziness or inordinate stupidity on the part of the student

Indignant.

Dear Editor:

The lack of school spirit at St. Teresa's has been so long deplored that it has perhaps become a habit. I believe that there is more school spirit here than we realize.

I have been looking at the bulletin boards downstairs, where there are several lists requesting volunteers. For example, there is Father's Immaculate Heart campaign; Sister Felice's "Othello" poster campaign; and a list requesting volunteers to work on the Bazaar. These seem to be receiving a good response from the students, and that is an indication of school spirit, isn't it?

Then there are the girls in the Art Department, who have been top-notch all year in giving their time and talent to making posters, programs, and placecards. They have certainly shown school spirit where it really counts.

Maybe it's too soon to tell, but it seems to me that the trend this year is toward better spirit, more pep. Let's hope so!

An Optimist.

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News Editors Gertrude Van Hee

Carolyn Kunz

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Staff Artist Carol Jacoby

REPORTERS

Antoinette Kopp, Barbara Carroll, Shirley Marie Fowler.

Government Gives Hospital To Sisters of Saint Joseph

The former Marine Hospital, Kirkwood, was given by the U. S. Government to the Sisters of St. Joseph. A conditional deed was given Monday, November 2, at St. Joseph's Mother House, St. Louis, to Mother Lillia Marie, provincial superior of the Sisters, by Theodore P. Eslick, Kansas City regional property coordinator for the U. S. Department of Health.

The property was built in 1938 at a cost of \$1,257,300 on 14 acres of land, costing \$25,000. Besides the main hospital building, there are nine other buildings on the plot. The property was appraised by Daniel F. Sheehan of Dolan Real Estate Co., at \$1,950,000.

The award was made on the grounds of the Sisters' experience as hospital administrators and their ability to obtain financing for remodeling and equipping the building as a general hospital. The Sisters of St. Joseph operate St. Joseph's Hospital, here in the city, and twelve other hospitals throughout the country. Mother Michaela Marie, superior of the Kansas City institution, announced that they would spend an estimated \$498,000 on fitting the building for operations.

Administrator

The temporary administrator of the Kirkwood Hospital is Sister Margaret Alacoque Handel. She is assisted by a committee of Sisters who are departmental supervisors of the Hospital here. During this month members of this committee will reside by turns in the Kirkwood Hospital to plan and order equipment for its respective departments. Sister Margaret Alacoque is assistant administrator of St. Joseph's hospital here.

The Carondelet Sisters operate hospitals from Amsterdam, New York, to Inglewood, California, and from Fargo, North Dakota to Augusta, Georgia. Their oldest hospital is St. Joseph's in St. Paul, Minn., which observed its centenary this May.

Co-ordinator

The co-ordinator of these hospitals is Mother M. Conchessa Burbidge, who lives at the Mother House, the seat of government of the four thousand Sisters of the Congregation. Mother Conchessa is vice-president and member of the board of regents of the American College of Hospital Administrators, the first woman ever appointed to these positions.

FRESHMAN ELECTION RESULTS

President

Georganne Wilkinson

Vice-President

Carol Connors

Secretary

Jean Soetaert

Treasurer

Maureen White

Student Council Representative

Paddy Flanary

Mission Steering Committee

Mary Frances Balsano

Steering Committee Elected by Classes

Mission class representatives for the CSMS steering committee for 1953-54, elected at class meeting November 3, are Mary Frances Balsano, freshman; Dolores Vallejo, sophomore; Edoline Martin, junior.

The CSMS plan for this year is to stimulate knowledge and love of the missions by conducting an assembly panel to give information on a foreign country. The Shield, carrying items of national and international interest, will be sold each month at student gatherings for a small donation.

Faculty Attends Various Meetings This Past Month

Faculty members attended five conventions, both national and regional, during the past month.

Sister Henrietta Eileen, associate dean of the Adult Education Division, and Sister Vianney attended the National Adult Education Association Convention in New York City, October 26-29. Educators came from all over the country. Among them were representatives from colleges, private schools and industries concerned with liberal arts and vocational training.

Sister Liguori, college librarian, and Sister Clarice Marie, academy librarian, attended the Mid-West Unit of the Catholic Library Association, held at Sacred Heart College, Wichita, Kansas, on October 31. Bishop Carroll of Wichita was one of the speakers. The theme of the convention was "Libraries, Fonts of Christian Culture."

The National Catholic Educational Press Congress met at Marquette University in Milwaukee, Wisconsin, October 30-November 1. Sister Marcella Marie, moderator of The Teresian, Sister Agnes Bernard from the Academy, and Sister St. Kevin from Redemptorist High School attended the convention. The topic discussed was "The Role of the Catholic Newspaper." Sister Marcella also attended a convention at Missouri University October 9 and 10, on "The Improvement of Speaking and Writing."

The Mathematics Department of the MSTA had its annual meeting in St. Louis on November 6. Sister Pachomia, head of CST's Mathematics Department, and a member of the Missouri Council Committee of the organization, attended the meeting.

Aladdin Cast In Rehearsal

Rehearsals for Aladdin and the Wonderful Lamp are in full swing. Lyn Moyer, sophomore, has the title role and Shirley Marie Fowler plays the part of the princess.

Four matinee performances are scheduled from December 7-10 at 2:00 p.m. The parochial schools have been contacted and posters will be placed in these schools during the coming week. The December 9 performance is sold out, Visitation and Our Lady of Lourdes Schools having sent in their reservations.

Other members of the cast of the play are: The sultan, played by Maurine O'Sullivan; the magician, by Sallie Reilly; the mother by Paddy Flanary; the genie of the lamp by Kathleen McDonnell; the genie of the ring, Judy Coleman; Noona, by Judy Guerin; Kalissa, by Carolyn Hessler; the guard by Madoline Martin; and the slaves by Mary Ellen Denning and Georgina Miller.

Kathleen McDonnell has been appointed by Sister Felice as technical director. Paddy Flanary has charge of the sound effects. Dorothy Lambert, Shirley Sulzer, Mary Ellen Denning, and Mary Lou Lambert are working on costumes.

Press Club Gives Evening Program

The Press Club, in conjunction with the Speech and Drama Club, presented a program of selected readings from Othello on the evening of November 3. The purpose of the program was to promote a better understanding and appreciation of the tragedy and its modern theme in preparation for the players Inc. presentation of Othello, coming November 29.

After a short synopsis of the play, given by Judy Coleman, members of the Speech and Drama Club read several of the important scenes. Maurine O'Sullivan was the narrator, Kathleen McDonnell was the hero, Othello; Lyn Moyer played his wife, Desdemona; Shirley Marie Fowler portrayed the villain, Iago; and Joan Dailey was his wife, Emilia.

The Othello program was one of a series of monthly evening programs to be presented by the Press Club.

Confraternity Outlines Plans To Teach Handicapped Children

The aim of the CCD, "To Restore All Things in Christ," will be carried out in a concrete plan this year, Margaret Murphy, campus commission chairman, has announced. Margaret, a theology major, said that the CCD has more than doubled its membership this year, making a larger program of teaching and discussion possible. Sister Agnes Josephine is moderator of the group.

In connection with the CCD's teaching program, six commission members attended the NFCCS regional CCD commission convention at St. Mary's College, Xavier, on November 7. They were Carmeline Chirveno, Terrie Mayer, Lyn Moyer, Sallie Rielley, Carol Connors, and Margaret Murphy. Lyn, Sallie, Carol and Margaret presented a panel discussion to the general assembly on the topic, "Preparing the Teacher for Religious Instruction." The girls spoke of the importance of such courses as "Methods of Teaching Catechism" being offered at CST by Dr. Bette Moslander and Sister Agnes Josephine. They analyzed the qualifications of a good religion teacher: sympathy and understanding of children, a knowledge of child psychology, and a firm foundation in doctrinal and spiritual matters. "The teacher," said Carol, "must be more to the child than a walking catechism." The girls also suggested ways of making religion "live" for the child, according to his age and interests.

The CCD will carry out these theories in a program of guidance and counseling for handicapped children in the next few months. Working with the International

Three Teresians In Rockhurst Play

Three CST girls, Maureen O'Sullivan, Kathleen McDonnell and Shirley Fowler will appear in the Rockhurst College production of You Can't Take It With You, a light comedy by George Kauffman and Moss Hart, on November 14 and 15 in the Rockhurst Auditorium.

Maureen plays the mother, Kathleen plays Rhoda, the colored maid, and Shirley has the role of Mrs. Kirby.



Margaret Ann Murphy

Federation of Catholic Alumnae and the Catholic Nurses Group, they plan to give religious instruction to those children who are hospitalized or bedridden for long periods of time, and who have no other opportunity of learning catechism. Two CCD members, Margaret Ann and Margy Blair, did work of this type last year. "This year," Margaret Ann said, "the program is much wider. We will not know how many needy children there are until the IFCA makes its report, but we welcome the assistance of any girls who are willing to give their time to this work."

The CCD holds a unique place on campus because it is endorsed by the Bishops of the United States. The St. Teresa chapter is especially important, Margaret Ann pointed out, because it is of great interest to His Excellency Bishop Edwin V. O'Hara, Bishop of the Kansas City Diocese. Bishop O'Hara is the national Episcopal chairman of the Confraternity of Christian Doctrine.

Two Freshmen Elected Top Officers in IRC

The IRC, moderated by Sister Marie Felicite, held elections last week. Pat Ketterlin is president and Antoinette Kopp is secretary.

Barbara Bernhardt, Cecelia Castro and Pat Downer represented the IRC at a dinner sponsored by the Council of World Affairs of Greater Kansas City, held at the Hotel Muelhebach on October 24. Mr. Orville C. Roberts, from the Standard Refining Company, spoke on Atomic Energy.

Twenty members of the club will attend the City Council meeting on November 20. Those interested in attending the meeting may place their names on the list on the IRC bulletin board.

Honor Sorority Holds Contest

Kappa Gamma Pi is sponsoring its twenty-second annual short story contest, under the New Orleans Chapter. Last year 145 entries were submitted from 44 member colleges. St. Teresa's is a member college of this honorary sorority. The first prize will be \$50.00, the second, \$25.00.

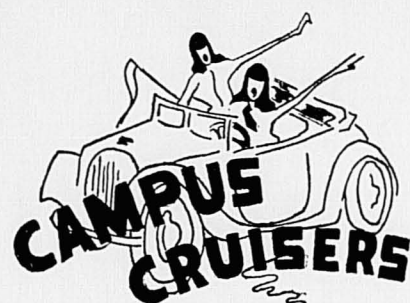
The purpose of the contest is to encourage young writers to express themselves in good literary style while adhering to solid Catholic principles. The deadline for the contest is March 15, 1954. Announcement of the winners will be made about May 1. The judges will be announced at a later date.

On the bulletin board in Room 302 is detailed information on rules for the contest.



"ALICE IN CST-LAND" WON for the juniors a first prize of ten dollars in the College Day Parade contest. Left to right: Alice, Barbara Axtell; the Cheshire Cat, Mary Ann Hughes; The Queen of

Hearts (the junior Miss Windmoor candidate), Madoline Martin; March Hare, Judy Coleman; Mad Hatter, Marilyn Carrigan; the Caterpillar, Margy Blair.



This paper has received several replies to the HAWK'S tender ditty, "Ode To A CST Girl." We print one of them here: There was a young bird name of HAWK Who simply doted on talk. He wrote up a verse That could not have been worse, But it gave CST girls a shock.

And while we're on the subject of poetry: Mid-term exams are gone at last, And I am thankful I have passed. (I've really failed; I have not passed. But "passed" just seemed to rhyme with "last.")

Those of the Teresian staff who attended the press convention in Milwaukee found this little gem in the convention program: Delegate Department: Chaperons are on duty and . . . students are expected to be in their rooms not later than 12:30 a.m. Always willing to oblige, we left every night at midnight, but we still wonder what they wanted our room for at 12:30 at night .

Attention, College Day Participants: If enough interest is shown, this paper is willing to circulate an anti-onion petition. Think it over.

In case you didn't know, they can give you ten thousand dollars or ten years in prison for carrying false identification. If this applies to you, we advise you to take the money.

This bazaar has probably confused the heavenly Powers somewhat. At church, the students are praying for rain, while the sisters are praying against it.

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BALLET BLUES

—Sallie

"1-2-3-4. Keep your legs straight. Arch your feet. Now for some front attitudes."

If some poor innocent by-stander happened to be in the gym on Tuesday afternoons any time between 4 and 6, these are the sounds which would greet his ears. Mr. Darrell McOsker is the instructor of the ballet class, and the pupils range from Rae Jean Howard, who has her own dance studio to—well, we're still trying.

I'll have to admit that sometimes it is rather discouraging. These are the days when we think that nice, peaceful volley-ball is more to our taste.

The feet and the arms don't always work together. When you get one set doing the right thing, the other isn't paying any attention at all.

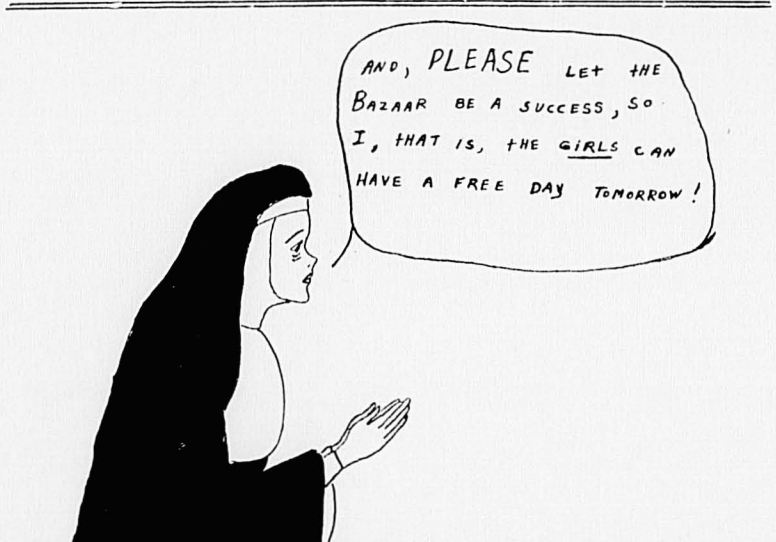
Sometimes even after a most valiant attempt to master a step, the only encouragement we receive is "Well, we will have to work on that a little more."

All of the French terms have us slightly confused. As one girl aptly put it, "I'm strickly a Spanish student."

Getting in the required practice is also a little difficult. Families don't seem to appreciate our efforts. Displaying our talents downstairs arouses some disagreeable comments from brother. "Oh no, not that again" and "You sure do look silly." Retreat to bedroom—shout a few minutes later. "You can't jump like that, do you want the house to collapse?"

No, I utterly refuse to ballet in the basement.

We have been informed that we are going to give a recital in February. Doubts assail us. Nightmares of going in the wrong direction on the stage haunt us. Is it all worth while?



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Art Department Presents Exhibit

This week, the work of sixteen art students is being exhibited on the first floor of the Music and Arts Building. Six courses in art are represented.

The largest display is that of Basic Design, which features patterns by Judy Coleman, Sally Cunningham, Martha Grindinger, Evelyn Kirk, Georgina Miller and Arlene Schillingburg. Rose Klos, Martha Grindinger, and Gerrie Baker, of the oil painting class, have presented preliminary pastel sketches of their impressions of driftwood. The Anatomy and Life Drawing class is represented by the work of Donna Spivey, Judy Coleman, and Rose Klos and Representation exhibits include pencil sketches by Donna, Gerrie, and Pat Hess.

Examples of lettering are offered by Barcia Hutchings, Pat Gallagher and Donna Spivey. Sarah Harvey, Carol Jacoby and Beulah Davis, of the "Art for the Grades" course have done paintings in a primitive style, representing the art a grade school child might produce.

Also on exhibit this week is an oil painting by Miss Jari Havlena. The work is a semi-abstract, depicting phases of the life and architecture of St. Teresa's. It is being shown at the Ford Gallery of the Kansas City Art Institute, in the Mid-American Artists' Association exhibit.

Assembly Features Holy Land Scenes

Father John DeMarchi, I.M.C., gave an illustrated lecture on the Holy Land at the Assembly last Monday, November 9. Father DeMarchi is an Italian originally from Consolate College in Turin and Pontifical Biblical Institute in Rome.

The slides which Father showed of the Holy Land were taken by himself and depicted scenes from the peasants' life and the customs sacred to the Jews. In his lecture he outlined the trouble today between the Arabs and the Jews.

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1st Shakespeare student: Have you memorized Portia's speech from The Merchant of Venice yet?
2nd Shakespeare student: Which one is that?
1st Shakespeare student: The one that goes: "A pound of mercy is worth an ounce of flesh."
Overheard in the smoker: "Oh, I knew that test backwards and forwards. Of course, I don't now, because I washed my hand and took the answers off."
Dr. Moslander to Ethics Class: "A word to the wise is sufficient. So I'll give you another word."
During assembly, someone requested that tenor Christopher Lynch sing "Old Man River." I fear Music Appreciation will be a required course from now on.
Remember when the gas leak in our water main coincided with a CST mixer? The dirty people smelled better than the clean ones.
1st Ethics students: I felt like a cannibal at lunch today.
2nd Ethics student: Why?
1st Ethics student: I had Brown Betty for dessert.
Sister Alfred to Cosmology Class: "The nearest planet is 26 million miles away. The only figure I can think of that comes close to that is our National Debt."
A student reading a report to the class realized the subject matter of her report had just been covered in the lecture. She said: "You've just heard most of this—probably."
A distraught student left the Modern Poetry Class, and paused, just before going into Ethics, to say bitterly: "Between enjoying poetry and contemplating my ultimate end, I'm going batty."
1st student: How did you like the unproctored exams?
2nd student: Didn't.
1st student: Why not?
2nd student: There's no challenge to them.
1st student: There's one thing I learned in college that I use in every class.
2nd student: What's that?
1st student: The Art of Bluffing.
Knock, knock?
Who's there?
Adlai.
Adlai who?
Adlai in bed two days to recover from mid-semester exams.
1st Discussion Club member: Father Freeman says we should marry somebody better than ourselves.
2nd Discussion Club member: So what?
1st Discussion Club member: So nobody gets married.

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